

CV 2020 + film / web links

Klub Zwei – Simone Bader & Jo Schmeiser

Since 1992 Klub Zwei – Simone Bader and Jo Schmeiser – has been working at the interface of art, film and new media. Our main fields of interest are socio-political issues and how they are portrayed.

Our work centres on critiquing dominant modes of representation and developing new ways of presenting them. The potential for social change also lies in its images. Our further interests are critically assessing structures and engaging in egalitarian co-operations among women with different backgrounds, histories and life concepts.

Simone Bader was born in 1964 in Stuttgart and teaches at the Academy of Fine Arts in Vienna. Jo Schmeiser was born in 1967 in Graz and works as a freelance graphic designer, editor and author in Vienna. From 2014 to 2016 she was teaching at TRANSART at the University of Applied Arts, Vienna, where both graduated.

Awards

- Erasmus Euro Media Award: Medal of Excellence for Historical Narrative, 2011
- Outstanding Artist Award for Video and Media Arts, 2010
- Schönste Bücher Österreichs 2005 for Things. Places. Years, Bookpublication, 2005
- Austrian Graphic Design Award, 2001
- Styrian Award for Photography and Media, 1997
- Styrian Award for Contemporary Fine Arts, 1996

Works in collections

- MACBA, Museu d'art contemporani de Barcelona, Phaidon. Presses in Exile, since 2011
- Österreichisches Filmmuseum, Liebe Geschichte / Love History, since 2011
- Filmarchiv Austria, Liebe Geschichte / Love History, since 2010
- MUMOK, Museum Moderner Kunst Wien, Work on / in Public, since 2009
- Generali Foundation Wien, Response Ability, since 2006
- MUSA, Kunstsammlung der Stadt Wien, Phaidon, since 2006
- MUMOK, Museum Moderner Kunst Wien, Black and White, since 2004

Solo exhibitions

- *Prace na verejnosti* curated by: Jiří Ševčík, Österreichisches Kulturforum, Prag, 2012
- *Auftauchen* curated by Thomas Ulm, Oberwelt, Stuttgart, 2012
- *Klub Zwei in Zusammenarbeit mit...* curated by Rike Frank, Annette Südbeck, Matthias Herrmann, secession Wien, 2005
- *Noir sur blanc – le revers des images* curated by Mélanie Bouteloup, Marie Cozette, Cyril Dietrich, Georg Leutner, Bétonsalon, Paris, 2005
- *At Home In Vienna* curated by Anthony Auerbach, Austrian Cultural Forum, London, 2001

Group exhibitions

- *Schwester Makart geht auf Wanderschaft*, Klub Zwei in Dialogue with Jen Noh, curated by Tim Voss,

Künstlerhaus 1050, Wien, 2019

- *Generali Foundation: 30 years. In Dialog with 1919, 1938, 1968* curated by Sabine Breitwieser and Antonia Lotz, Museum der Moderne Salzburg, 2018
- *Die 90er Jahre. Eine Ausstellung in drei Aufzügen: 1. Aufzug – Ein Wiener Diwan* curated by Brigitte Borchhardt-Birbaumer, Berthold Ecker, musa Wien, 2018
- *Current signs* curated by Enar de Dios Rodríguez, das weisse haus Wien, 2018
- *Kunst & Politik* curated by Stefanie Grünangerl, Generali Foundation Study Center Rupertinum, Museum der Moderne Salzburg, 2017/2018
- *Die 70er - Damals war Zukunft* curated by Büro trafo.K, Schallaburg Schollach, 2016
- *to expose, to show, to demonstrate, to inform, to offer* curated by Matthias Michalka, mumok Wien, 2015/2016
- *Prosperous Poison. On the Feminist Appropriation of the Austrian Unconscious* curated by students and teachers in the Master in Critical Studies at Academy of Fine Arts Vienna: Mirela Baciak, Maren Blume, Diedrich Diederichsen, Marius Ertelt, Jannik Franzen, Leander Gussmann, Ipek Hamzaoglu, Tatiana Kai-Browne, Ruth Lang, Sarah Lehnerer, Dominik Mayer, Linnéa Meiners, Inka Meissner, Natalie Ofenböck, Matteo Patti, Florian Pochlatko, Constanze Ruhm, Juliane Saupe, Flora Schausberger, Angela Strohberger, Alain Volpe, Sara Wahl, Michael Wonnerth-Magnusson, mumok Wien, 2015/2016
- *Reassembling Past Futures* curated by Hannah Conroy, ACF London, 2014
- *TYPEMOTION. Type as Image in Movement* curated by: Bernd Scheffer, Christine Stenzer and Soenke Zehle in cooperation with Peter Weibel, ZKM | Museum of Contemporary Art, Karlsruhe, 2013
- *So to speak* curated by Emily Zimmerman, The Arts Center of the Capital Region, Troy/New York, 2013
- *So to speak* curated by Emily Zimmerman, BRIC Contemporary Art, New York, 2012
- *Wie zusammen leben?*, curated by Hemma Schmutz, Salzburger Kunstverein, 2012
- *By the way* in cooperation with maiz, Autonomes Zentrum von und für Migrantinnen, curated by Werner Fenz, Evelyn Kraus, Mirjana Peitler, Museum of Contemporary Art Vojvodina, Novi Sad, 2011
- *Modernologies* curated by Sabine Breitwieser, Muzeum Sztuki Nowoczesnej w Warszawie, Warschau, 2010
- *Modernologies* curated by Sabine Breitwieser, MACBA: Museu d'Art Contemporani de Barcelona, 2009

Films and video installations

- *BILDgenerationen*, video | 4:3 and 16:9 | black and white + color | Stereo | 29 Min | German, A 2014, directors: Klub Zwei, editor: Michael Geyer, sound editor: Sebastian Schlachter-Delgado, ORFIII Artist-in-Residence; curated by: Judith Revers <http://www.klubzwei.at/bildgenerationen-142.html>
- *Love History*, documentary film 16:9, directors: Klub Zwei, camera: Sophie Maintigneux, montage: Karin Hammer, DocAviv (IL), Duisburger Filmwoche (D), Visions Du Reel (CH), BAFICI (ARG), distributed by (Austria): Stadtkino Filmverleih, Vertrieb & Verleih (international): sixpackfilm, 2010, Trailer: <http://www.klubzwei.at/love-history.html>
- *Things. Places. Years.*, documentary film 4:3, directors: Klub Zwei, camera: Anita Makris, Daniel Pöhacker, Montage: Maria Arlamovsky, DOK fest München (D), Filmfestival Leeds (GB) ClipClub Berlin

(D), distributed by: sixpackfilm, 2004, Trailer: <http://www.klubzwei.at/things-places-years.html>

- Too Little. Too Late, Video-Installation, MAK: Museum of Applied Arts Vienna, 2008

<http://www.klubzwei.at/too-little-too-late.html>

- Response Ability, Video-Installation, secession Vienna, Diagonale Graz, distributed by: Medienwerkstatt Wien, 2005/2006 <http://www.klubzwei.at/response-ability.html>

- Phaidon. Presses in exile, Video-Installation, MACBA Barcelona, secession Vienna, Diagonale Graz, distributed by: sixpackfilm, 2005/2006 <http://www.klubzwei.at/phaidon.html>

- Black and White. The Back of the Images, Video-Installation, MUMOK Vienna, NGBK Berlin, FidMarseille (F), Documenta Madrid (ESP), Viennale (A), Vertrieb: sixpackfilm, 2003

<http://www.klubzwei.at/black-and-white.html>

further information on:

www.klubzwei.at

Activities related to Klub Zwei – Simone Bader and Jo Schmeiser

Teaching

- *SPEZIALSCHULE* curated and works by Berhanu Ashagri, Steffi Alte, Simone Bader, Tina Bepperling, Josef Dabernig, Jannik Franzen, Jennifer Gelardo (Aquarium Archive), Valerie Habsburg, Lone Haugaard Madsen, Katharina Hölzl, Pille-Riin Jaik, Ma Jia, Leopold Kessler, Elisabeth Kiehlström, Roland Kollnitz, Jakob Krameritsch, Emanuel Mauthe, Florian Mayer, Jelena Micic (Aquarium Archive), Sabelo Mlangeni, Christian Mühlbauer, Noële Ody, Bianca Phos, Marion Porten, Samuel Seger, Eva Seiler, Liesl Raff, Heimo Zobernig at *xhibit^E*, Akademie der bildenden Künste Wien, 2019

- *Vorträge zu antirassistischen, BPoC und migrantischen Perspektiven* initiated and organized by Simone Bader, Barbora Chen, Moira Hille, Annette Krauss, Sushila Mesquita, Ruth Moshkovitz, Ruth Sonderegger, lectures by Afro Rainbow, Emily Ngubia Kessé, maiz / das kollektiv, Sarah Owens, Radostina Patulova, Jumoke Sanwo, Shades of Noir (Melodie Holliday and Julie Wright), Christina Sharpe, Noah Sow, Rinaldo Walcott, Vina Yun. Upcoming: Maisha Auma, Paola Bacchetta, Eve Tuck, Semperdepot, Akademie der bildenden Künste Wien, 2017-2019

- *sculpture sculpting* LV series by Simone Bader, Akademie der bildenden Künste Wien, 2016-2019

Exhibitions

- *STATION. Sich sehen sehen, off-space in public space* curated by Steffi Alte and Simone Bader with contributions by Steffi Alte in cooperation with Cäcilia Brown and Saskia te Nicklin, Simone Bader in cooperation with Rainer Egger, Yasmina Haddad, Noële Ody, Abonia Esther Ojo, Bartholomäus Kinner and Samuel Seger, supported by KÖR, 2019 / 2020

- *Kunst, Revolution, Evolution, Volution - 100 Jahre, 50 Jahre, heute, morgen, irgendwann* – with *Fahne 1-5* by Simone Bader, curated by Andrea Domesle, Frank Eckhardt, motorenhalle Dresden, 2018/2019

- *Notes on the Beginning of the Short 20th Century with Talking Heads* by Simone Bader, curated by Andrea Domesle, Frank Eckhardt, Artist House Tel Aviv, 2018
- *TONSPUR 76_expanded: KAREN WERNER's "HAUS", Plus A Group Of Works Circling About Holocaust Postmemory And The Stranger* with *Zeit=lose, Quadrat 1 + Quadrat 2* by Simone Bader, curated by / Fotos by Gue SCHMIDT (MAG3) & Georg WECKWERTH (TONSPUR Kunstverein Wien), MAG3projektraum Vienna, 2018
- *Notes on the Beginning of the Short 20th Century with Talking Heads* by Simone Bader, curated by Andrea Domesle, Frank Eckhardt, Attic of Kronprinz barracks Kaliningrad, 2017
- *Anmerkungen zum Beginn des kurzen 20. Jahrhunderts with Talking Heads* by Simone Bader, curated by Andrea Domesle, Frank Eckhardt Freiraum im Museumsquartier Vienna, 2015
- *School. Performative Screenings #26*: Simone Bader, Ulrike Müller, HERSTORY INVENTORY book presentation on invitation by Andrea Lumplecker and Yasmina Haddad, school Vienna, 2014

Films and video installations

- *Widerstandsmomente / Moments of Resistance*: documentary film, A 2019, director: Jo Schmeiser, director of photography: Sophie Maintigneux, sound: Nora Czamler, Lenka Mikulova, montage: Michael Palm, producer: Peter Janecek (<http://www.plaesion.at/>); protagonists: Ana Antic, Cristina Boidi, Ines Mahmoud, Gergana Mineva, Marie Paul, Judith Umathum, Rubia Salgado; <http://www.austrianfilms.com/film/widerstandsmomente> (2019)
- *sculpture sculpting (1/2)*: Video | 16:9 | color | Stereo | 33 Min | German and English, A 2016 directors: multiple authorship (Selina Lampe, Lisa Rastl, Martyn Reynolds), produced by Simone Bader, broadcasted in November, pixel, bytes, film, ORFIII Artist-in-Residence; curated by: Judith Revers <https://vimeo.com/klubzwei/sculpture-sculpting-1>
- *sculpture sculpting (2/2)*: Video | 16:9 | color | Stereo | 33 Min | German and English, A 2016 directors: multiple authorship (Gabriel Barbi, Marita Fraser, Lucia Prusa), produced by Simone Bader, broadcasted in November, pixel, bytes, film, ORFIII Artist-in-Residence; curated by: Judith Revers <https://vimeo.com/klubzwei/sculpture-sculpting-2>
- *Strukturelle Gewalt - dazu folgende Gespräche und Bilder* von Dani Busic, Djonja Oliveira-Mendez, Anna Kowalska and Simone Bader, Kunsthalle Exnergasse Wien, Künstlerhaus Stuttgart 1999/2000, <https://vimeo.com/klubzwei/strukturellegewalt> (kennwort: echo)
- *Talking Heads* by Simone Bader, 10 languages, 1992 (10-channel-version), 2014 (1-channel-version), LOOP, <https://vimeo.com/klubzwei/talkingheads> (kennwort: 1992)

Web projects

- *STATION, sich sehen sehen* on Instagram; http://www.instagram.com/station_intervention
- *Widerstandsmomente – Moments of Resistance*: mobile first website for teenagers, A 2019, project: Jo Schmeiser, research: Renée Winter; workshops: Maria Pohn-Lauggas, Andreas Peham, Elke Rajal, Renée Winter; graphic design: Richard Ferkl, Hannah Sakai; www.widerstandsmomente.at (2019)
- *Un_University / Un_Universität*: transarts platform on forms of teaching/learning within/beyond (art)

universities, A/CH 2017, project: Ricarda Denzer/Jo Schmeiser, texts and works by: Jamika Ajalon, Julia Amelie, Fouad Asfour, Gerald Bast, Brandon LaBelle, Sabine Bitter/Helmut Weber, Sandro Droschl, Eva Egermann, Simon Harder, Krööt Juurak, Agnes Katschner, Elke Krasny, Annette Krauss, Marlene Lahmer, Yen Noh, Oellinger/Rainer, Barbara Putz-Plecko, Jianan Qu, Roee Rosen, Rúbia Salgado, Lucy Schreiber, Anat Stainberg, Nora Sternfeld, Studio Without Master: Martina Smutná/Vojtěch Márc/Matěj Pavlík, Universität der Ignorant_innen, Sophie Vögele/Philippe Saner/Nora Landkammer/Carmen Mörsch, Hong-Kai Wang; http://www.transarts.at/jart/prj3/transarts/main.jart?rel=de&reserve-mode=active&content-id=1369714325163&aktuelles_id_detail=1436263317505;
https://blog.zhdk.ch/iaejournal/2017/03/29/aer13-2017-un_universitaet-un_university_editorial/

- *Conzepte – New versions of political thought*, A/D/F/IL/GB/USA 2011-2015; project: Jo Schmeiser, texts and works by: Ilse Aichinger/Lilly Axster/Katherine Klinger; Hannah Arendt/Hannah Fröhlich/Nicola Lauré al-Samarai; Simone de Beauvoir/Dagmar Fink/Tom Holert; Billie Holiday/Jamika Ajalon/Rubia Salgado; Adrian Piper/Belinda Kazeem/Anna Kowalska; published with zaglossus (<http://www.zaglossus.eu/publikationen/alle/conzepte>) in 2015 including texts by Antke Engel and Dominik Kamalzadeh; <http://www.conzepte.org/>

Book

- *SPEZIALSCHULE* edited by Simone Bader, Jannik Franzen, Katharina Hölzl, Jakob Krameritsch, Fabian Leitgeb, Emanuel Mauthe, Florian Mayer, Bianca Phos, Schleebrügge Editor, 2019